

COURSE DESCRIPTION

Dept., Number	Engl 101	Course Title	English Composition I
Semester hours	3	Course Coordinator	Douglas Robinson, Professor

Current Catalog Description

Instruction in composition, grammar, and reading with particular emphasis on actual practice in writing.

Textbook

Douglas Robinson, with Svetlana Ilinskaya, *Writing as Drama*, McGraw-Hill, 2007.

Other books or materials that vary by section.

References

The websites for most sections are on the Blackboard system.

Course Outcomes

English 101 is an introductory composition course designed to improve the reading, writing, and critical thinking skills of beginning college students. Upon successful completion of this course, the students can:

1. write effectively and enjoyably in a variety of genres (letters, parables/fables, memoirs)
2. create a working relationship between an imaginary writer and an imaginary reader, and to channel ideas and images effectively through that relationship to an actual reader
3. organize ideas dramatically, using a variety of dramatic strategies
4. revise, edit, and improve their writing through a series of drafts
5. engage effectively in the peer-review process with classmates
6. play effectively with the conventions of standard written English (grammar, punctuation, spelling)
7. read analytically
8. employ efficient study skills

Relationship between Course Outcomes and Program Outcomes

Course outcomes 1 through 7 all contribute to program outcome (f). Course outcome 8 contributes to program outcome (h). Course outcomes 5 and 7 also contribute to program outcomes (d) and (b), respectively.

Prerequisites by Topic

There are no prerequisites.

Major Topics Covered in the Course

This course requires a significant amount of reading as well as writing. Written work is evaluated for content, structure, and elements of effective presentation.

Assessment Plan for the Course

The instructor evaluates a student's performance related to the course outcomes based on the quality of the student's out-of-class essays, in-class essays, other writing assignments, quizzes, and participation in class discussions.

How Data in the Course are Used to Assess Program Outcomes (unless adequately covered already in the assessment discussion under Criterion 4)

The conduct of this course is not governed by the ABET program faculty. No data are collected that are used to assess program outcomes directly.

Estimate Curriculum Category Content (Semester hours)

Written communications 3 hours